

1 BASS STAR → **DUO STAR RUBATO**

Double Bass

Overlapping Sweets
Strong attack
Varied dynamic D.b.

FOR R.R. AND S.B.

Herbig-Haro

VIOLIN & DOUBLE BASS BY MATT LONDON

2 DUO FOLLOW YOUR OWN PATH MOVING IN PARALLEL TOWARDS THE UNISON E

Vln. Db.

Resonating pizz harmonics

Low shifting notes

3 BASS

Vln. D.b.

arco pizz

Vln arco
D.b. pizz (J ~ 100)

D.b. no tremolo

mp f

f

4 DUO
LINES TO BE PLAYED IN ANY ORDER, REPEATS ALLOWED
A VETO CAN BE THROWN IN AT ANY TIME BY A PLAYER
THE OTHER PLAYER MUST JOIN THE VETO WHEN TRIGGERED!

a. b. c.



5 SOLO-DUO *OPEN REPEAT-GETTING FASTER & OUT OF SYNC

Vln. D.b.

MAXIMUM SPEED & INTENSITY

TUTTI UPWARD LINE TO END!

